

70. Very Colorful Faux Tortoise Shell Celluloid handles. Nice!!! Blade is from CATTARAUGUS CUTLERY LITTLE VALLEY, NY., on the left tang. A #162 on the right with bottom jimping. It is worn but fairly sharp and rust free. This is from a larger collection I found. A great example of these handles and a fine addition to any collection, because of the scarcity of Cattaraugus.



71. A strange one. AERIAL CUTLERY MFG. CO. MARINETTE, WISCONSIN on the left. A Bridge with Derricks over water is etched on blade. Good condition. Top and bottom grooves.



72. Vintage Swedish Frameback. On left tang is JOH ENGSTROM ESKILTUNA MEDAILLER PHILADELPHIA 1876 on left tang, surrounded by 1878 surrounded by PARIS 1889 near the blade and 78 81 surrounded by SWEDEN near the pivot. PHILADELPHIA 7881 MEDALLION. On the left rib is DANNEMORA S---STAL partially worn. Made after 1874.



73. OXFORD RAZOR WARRANTED GERMANY on the left. GERMANIA CUTL. WORKS GERMANY on the right. After 1896. Very nice ivory style Roped Celluloid Handles. Bottom grooves. Very sharp and clean.



74. THE AMERICAN PRODUCTS CO CINCINNATI-OHIO on the left. 2912 on the right. Clean Sharp Shaver. Bottom grooves. NICE Faux Tortoise Celluloid Hqandles. Ritchie & Stewart have this @ \$106 on pg. 88. This on is perhaps newer but in better condition.



75. NEW CENTURY on the left. CHAS. M. DICKSON CO. SIOUX CITY, IOWA MADE IN GERMANY on the right. Set in Black Celluloid handles the blade is clean and a Very Sharp Shaver. Made between 1894-1941. There is a small chip on the right handle near the pivot.



76. MARSHALL WELLS HDWE CO. on left tang. #65 is stamped on the tail. It looks like HDW CO with an olive branch on the rust. The blade is worn and has been rust cleaned thus the tarnished look. Bottom grooves. The Faux Tortoise Celluloid Handles in Bamboo Style makes this very nice Collectible.



77. This is the HYENA. SILBER STAHL with scrolling is faint on an old notched head blade. #68 with a Hyena figure stamped 5 Jahre Garantie Solingen on left tang. Black Celluloid handles. Sharp, good cond.



78. #114 COLUMBI SOLINGEN stamped on left tang, and MADE IN SOLINGEN BEST-SILVER-STEEL on right. Cream celluloid handles. Blade is Razor Sharp & Very Good condition.



79. PHOENIX, with figure stamped on left tang, from KOKEN BARBER'S CO., SOLINGEN GERMANY on the right. Made before 1925, with faded celluloid handles. Chip in blade. Collectible.



80. J.A. HEILBERG ESKILTUNA +GARANTI+ SWEDEN on left tang. Black Celluloid handles with sharp blade in good condition.



81. No Name. #53 D inside a diamond border on left. Good condition blade with Nice Celluloid handles embossed with Windmill scene and blue background. Clean, Sharp and shaveable.



82. WADSWORTH RAZOR CO XLNT on left tang. Not sure if Wadsworth & Sons or Wadsworth Cutlery both in Germany 1905-1936. Hollow Ground on old blade in Nice Celluloid ivory type handles with floral & ribbon embossed design on both sides. There is rust and pitting especially on the tail.





83. W. BINGHAM EMPEROR. W. BINGHAM WARRANTED on left tang, EMPEROR INSIDE SCROLL etched & gold washed on blade. Interesting shape, bottom grooves. Clean, Sharp Shaver. Germany. Very Good condition with black composite handles, small crack on left at base. Gold washed Emperor on blade. This is early century blade



84. HENCKELS TWINWORKS. Very Beautiful Blade and Handles. It is missing a portion of the left upper Bolster and is ragged on the right upper one. Otherwise, it is an Impeccable Blade with "415" in a bordered circle between the two of the Henckels logos. Beautiful creamy Celluloid handles with an Inlaid Brass Henckels logo on the left handle. This is a very sharp and Shave-Worthy blade. Three pins on the handles and bottom jimping on the tang. This is early 1900's model. The bolsters could be repaired but this doesn't negate the Condition.



85. SEE THE "TREE," by HENRI BOKER & CO. of GERMANY. Of course, Mr. Boker made blades in Germany from 1869-1932 (what a life!), and this is a more modern yet old blade. TREE 103 is on the left tang, and H. BOKER & CO GERMANY, with a stamped tree logo is on the right. This is a Very Nice razor with top and bottom bolsters on both sides, and Excellent Celluloid Handles. The No-Rust Blade is Very Sharp and is in Shave-Worthy condition. I love the look and feel of this blade. The only de-merit is the silver inlay off of the left handle.



86. "ELECTRIC" symbol and "TRADE MARK" are on the left tang and "The Electric Cutlery Co. Newark, N.J. is on the right. This Blade has Very Nice Celluloid Embossed Fancy Handles. The handles have color and the one pin is solid. The tang has scrolling stamped on both sides. Sharp. Box.



87. GENEVA CUTLERY CO. GENEVA, N.Y., U.S.A is on the left tang. Very Sharp Shaver like new. Black Celluloid Handles, inside stamping. Box

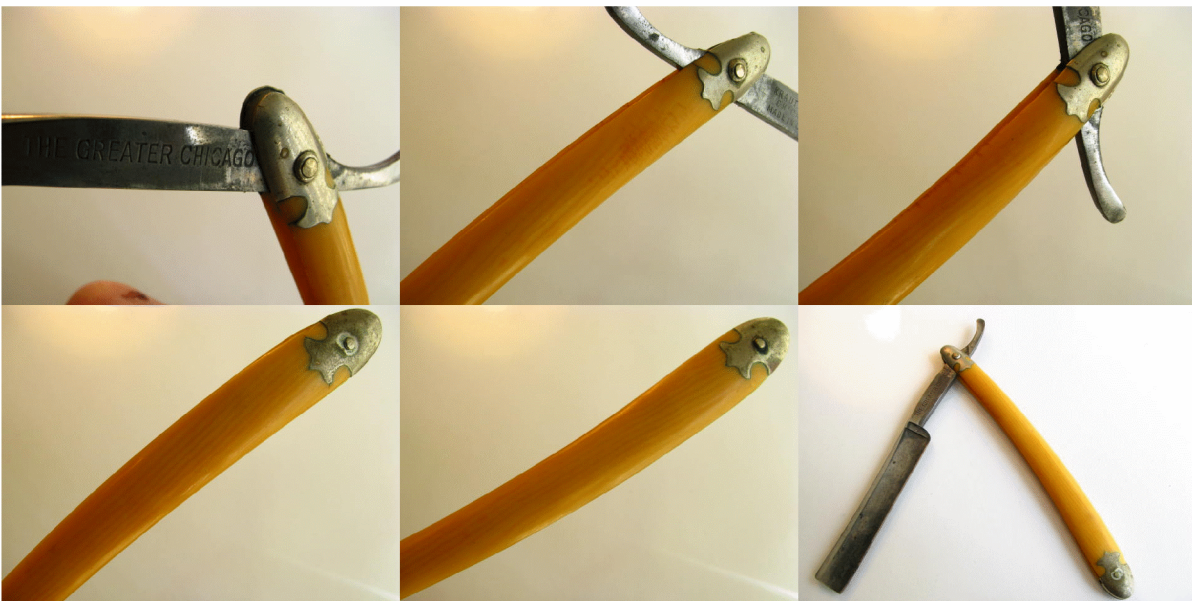


88. CLAUSS FREMONT, O. on the left tang and A10 302 on the tail. This blade has seen use but is very sharp. There is some rust on both sides of the blade, but the tang with top & bottom jimping has much of its original chrome finish. This blade is set with One Pin inside of Really Nice Celluloid Fancy Decorated Matching Handles. This is a Great example of a shave-worthy blade with beauty and provenance. The pattern on the ivory like handles is definitely Art Deco.





89. THE GREATER CHICAGO on left tang and Kraut & Donhal, Chicago Ill Made in Germany on right. Beautiful cream double bolstered ivory style celluloid handles, pins intact. Sharp Shaver. Pre 1930.



90. Together with the above Clauss came the John Wayne razor, the "PILGRIM" made in Germany for Foery & Bauer, Brooklyn, N.Y. It is a 3/8 size and medium ground. The blade is in nice condition, with scrolling on both sides of the tang, and sharp. Foery & Bauer sold blades in 1910. The handles are very nice with silver bolsters on both sides and on both ends of beautiful ivory style celluloid handles which have a nice patina. The upper bolsters are not tightly secured to the tips of the handles, but are well set under the pin.

