

151. "WM. KING" ECLIPSE CUTLERY. Germany. By Boker, 1807-1918. Set in nice ivory style handles decorated with scrolls fleur de lea and an Angel face, both sides.



152. BARBERS PET. SIMMONS HARDWARE CO. Germany. Well used but sharp. Black Celluloid. (E.C. SIMMONS HDW, ST LOUIS, MO 1868-1960.







153-4. EVERSHPARP. 2 of them. VAN CAMP H'DWE & IRON Co. INDIANAPOLIS. Indian style inlaid in ivory style celluloid handles. Both very nice. The darker one is older and more worn but the blade is sharp and shinier. The lighter one's inlay is sweet and Very sharp. They aren't the same blade, one is 1/2" and the other is 7/8". Made 1888-1960.







155. CLAUSS BARBERS SPECIAL. OLD CRÈME CELLULOID HANDLES. SHARP SHAVEN. SITS WELL IN HANDLES, PIVOT PIN LOOKS LIKE IT WAS RESET. PLAIN BUT VERY NICE RAZOR. CLAUSS IN DOUBLE-STRIKE.





156. BEAUTIFUL F. STOCKEL SILVER STEEL SOLINGEN GERMANY. GOLD SEMI TRANSLUCENT CELLULOID HANDLES AND TOP BOTTOM BOTH SIDE BOLSTERS, RAZOR IS A SHARP SHAVER. GREAT CONDITION.



157. BEAU BRUMMEL 35 BRUMMEL-WERK SOLINGEN-GERMANY. UNFORTUNATELY THERE IS A HAIRLINE TEAR IN THE BLADE THAT IS OTHERWISE EXTREMELY SHARP. IT CAN SHAVE BUT THAT IS AN ISSUE. THE NICE CELLULOID THREE PIN HANDLES SHOW THE ATTITUDE OF THIS BLADE, WITH THE GREAT ART DECO TOP HAT HEAD. LIKE MR PEANUT.





158. GENCO VANADIUM. SHARP CLEAN BLADE IN NICE WOOD GRAINED CELLULID HANDLES WITH TOP BOTTOM BOTH SIDE BOLSTERS.





159. SHEFFIELD. BONE HANDLES. HEAVY WEDGE. VERY OLD. BOX.



160. CASE BROTHERS LITTLE VALLEY, N.Y. Sharp & Clean blade. Nice embossed pattern on both celluloid handles. Bottom jimps.



161. SHATT & MORGAN TITUSVILLE PA. Set in colorful celluloid handles, single pin. Both are nicely embossed with fleur de leis design. The scrolling on the blade is worn and illegible. The company was based in NY 1902-1928. A scarce blade.





162. THE ORIGINAL AND TRUE PIPE RAZOR. MANUFACTURED ONLY BY GEROGE WOSTENHOLM & SON. WASHINGTON WORKS SHEFFIELD, etched on this old blade. G. WOSTENHOLM & SON SHEFFIELD, ENG. On the right tang. Set in a pair of extremely nice celluloid handles. Pins set well. Slight burn middle of right handle. Very collectible.





163. GENCO HEAD BARBER. Good condition. Wood grain celluloid handles.



164. GENCO MASTER BARBER. GENEVA N.Y. U.S.A. Sharp Shaver. Slickblack handles.





165. NATIONAL. SILVER STEEL. TRADE MARK. Etched on blade. BEST QUAL. SILVER STEEL on tang, 259 on other side. Very well maintained with only minor wear. The almost translucent celluloid handles with copper inlay are beautiful. I cant tell which particular National company made this one, but it's nice.



166. 60 "GRIFFON" XXX on left. CARBO MAGNETIC TRADE MARK on blade. Griffon symbol, Germany & B on right tang. No rust. VERY NICE SHAPE & BOX. Bottom jimps. Nice lightning bolt etchings on blade.







167. GEO. WOSTENHOLM & SON SHEFFIELD, ENG. on left, TRADE MARK REGD DEC 1694 on right. PEERLESS etched on blade with fancy scrolling. Three pins. Box. Sweet Sharp Shaver.





168. A.J. JORDAN SHEFFIELD ENGLAND on right tang, OLD FAITHFUL TRADE AAA1 MARK on left. Old and nicely faded celluloid handles. Different style, top & bottom jimbs. Sharp Shaver. The Box is Great, like new.



169. OSGAR REG<sup>d</sup> 862  $\frac{3}{4}$  on left tang and FINEST SHEFFIELD STEEL FORGED & HOLLOW GROUND... IN GERMANY on right. Top & Bottom Jimbs. Deep cutter. Sharp Shaver set in bakelite composite handles. This is one of two razor that came to me as a set in a Box, shown as #170.







170. This is the other one and the nice old box. KROPP MADE AND GROUND IN SHEFFIELD, ENG. On the tang sides, with top & bottom jimping. Set in bakelite composites, it is a Sharp Shaver and in Exc condition, like the prior one.

